

FETAL MURDER

As recorded by Malhavok

Transcribed by Ben R Vesco

Words and Music by Malhavok

A Intro (a)

R = 90

5

Gtr I
P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 0 0 0 2 0 0 3 5 4 2 5 4 1 2 | 0 0 0 0 0 0 2 0 0 3 3 4 6 3 6 3 4

3

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

0 0 0 0 0 2 0 0 3 5 4 2 5 4 1 2 | 0 0 0 0 0 2 0 0 3 3 2 3 2 3 2 3 2 3 2 | 3 2 3 2 2 3 2

B Intro (b)

R = 124

6

4

P.M.-| P.M.-| P.M.-|

T
A
B

2 0 | (2) (2) | 5 7 7 7 5 7 7 7 | 5 7 7 7 5 7 7 7 | 5 7 7 7 5 7 7 7 | 5 7 7 7 5 7 7 7

H H H H

10

4

P.M.-| P.M.-| P.M.-| [] [] [] [] P.M.-|

T
A
B

5 7 7 7 5 7 7 7 | 5 7 7 7 | 5 7 7 7 7 (7) 8 7 | 5 7 7 7 5 7 8 | 5 7 7 7 7 (7) 8 7 | 5 7 7 7 7 (7) 8 7

H H H H sl. sl. H sl. H sl. sl.

C Verse

1. 2.

15 16 17 18 19 20 21 22

PM-| PM-| PM-| PM-| PM-|

T
A
B

H sl. H H H H

D Chorus

23 24 25 26 27 28 29 30 31 32

PM-| PM-| PM-| PM-| PM-| PM-|

T
A
B

H H H H H sl. sl. H sl. H sl. sl. H sl. H sl.

F Bridge

R = 172

58 Musical notation for Bridge section F, measures 58-61. Includes guitar staff with fretting and picking (P.M.), and bass staff with fretting and picking (H).

G Breakdown

R = 120

62 Musical notation for Breakdown section G, measures 62-64. Includes guitar staff with fretting and picking (P.M.), and bass staff with fretting and picking (H).

65 Musical notation for Breakdown section G, measures 65-67. Includes guitar staff with fretting and picking (P.M.), and bass staff with fretting and picking (H).

68 Musical notation for Breakdown section G, measures 68-71. Includes guitar staff with fretting and picking (P.M.), and bass staff with fretting and picking (H).

72 Musical notation for Breakdown section G, measures 72-75. Includes guitar staff with fretting and picking (P.M.), and bass staff with fretting and picking (H).

The image shows a musical score for guitar, consisting of three staves. The top staff is a standard musical staff with a treble clef, containing a sequence of notes and rests. Above the staff, there are handwritten annotations: 'k j.' above the first measure, '12' above the second measure, '3x' above the eighth measure, and 'k' above the final measure. Below the staff, there are nine pairs of vertical lines representing guitar strings, with 'P.M.' (palm mute) written below each pair. The middle staff is a fretboard diagram with a treble clef, showing the positions of the frets. The bottom staff is a guitar tablature with a treble clef, showing the fret numbers for each string. The fret numbers are: 5, 7, 0, 1, 0, 3, 5, 7, 7, 5, 0, 5, 5, 7, 7, 5, 8, 5, 7, 7, 5, 8, 5, 7, 7, 5, 6, 5, 7, 7, 5, 0, 5, 5, 7, 0, 5.